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procedure, and to bear much of the responsibility for executing the plan. The project method again! You knew it all the time? Naturally, for the project method is the method of real living in school as well as in industry.

W. W. H.

A CYCLOPEDIA OF METHODS

How the best educational practices shall be made general in a land where almost any young woman may try her hand at school work is a puzzle. The normal schools were founded for this purpose, but never have more than a small fraction of our teachers found their way to the normal schools. More recently departments of education in colleges have multiplied. These too, however, touch directly very few of the teachers in the common schools. There is a place then for such a guide to good teaching as *Public School Methods*,¹ now issued in a new and revised edition. As usual, a general editor was employed to engage, co-ordinate, and direct the labors of a number of specialists, each of whom prepared one or more chapters of the work. The discussions of English are divided and appear under the following heads: Primary reading, primary language, story-telling, dramatization, phonics, books and libraries, reading, language and grammar, special day programs.

The treatment of subjects in this pedagogical cyclopedia is generally concrete, direct, and practical. Illustrations are used freely, so that the beginner, who seldom profits much by abstract presentation, finds something to get hold of. At the same time the best modern thought on education is reflected.

On the whole the work displays a good balance of theory and practice. It is besides neither ultra-radical nor old-fashioned. As compared with the "cram" books widely used in preparation for teachers' examinations it is profundity itself, but in contrast to much current educational literature it is homely and non-technical in phraseology. Without doubt many a school-room will see brighter days because the teacher in charge of it has found a source of light and leading in her newly acquired educational *vade mecum*.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Home and Country Readers. Books I, II, and III. By MARY A. LASELLE and Dr. FRANK E. SPAULDING. Boston: Little, Brown & Co., 1918.

A series of readers intended to develop ideals in support of home and country. A fourth number will contain practical suggestions on hygiene and on building and furnishing a home.

¹ *Public School Methods.* Chicago: School Methods Company, 1918. Seven volumes.

The Writing and Reading of Verse. By LIEUTENANT C. E. ANDREWS, U.S.A.,
New York: D. Appleton & Co., 1918. Pp. 327. \$2.00.
The author elaborates in some detail the theory of verse set forth by Lanier.
Copiously illustrated.

Today's Short Stories Analyzed. By ROBERT WILSON NEAL. New York:
Oxford University Press, 1918. Pp. 620. \$1.75.
Studies in the artistic method of current contributors to the magazines. A
companion volume to the author's *Short Stories in the Making*.

Balder's Death and Loke's Punishment. By CORNELIA STEKETEE HULST.
Chicago: The Open Court Publishing Co., 1918. Pp. 39.
A free verse rendering of two of the chief incidents recorded in the Eddas. The
Christian coloring of the stories is marked and gives a higher tone than is usual in
pagan mythology. A charming book.

Pan-American Poems. Translated by AGNES BLAKE POOR. Boston: The
Gorham Press, 1918. Pp. 80. \$1.00.
A representative selection from the poetical literature of South America.

The Land Where Lost Things Go: A Play in a Prologue and Three Acts. By
DORIS HALMAN. New York: Samuel French, 1918. Pp. 57. \$0.25.
A prize play in the Drama League competition for patriotic plays.

Rise Up, Jennie Smith: A Play in One Act. By RACHEL L. FIELD. New
York: Samuel French, 1918. Pp. 22. \$0.25.
A Drama League play.

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